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Lux is a luxury lifestyle magazine, produced for and by the people who live it. A must-read for the world's affluent and influential.



Barnaby Furnas, Stuart Shave Modern Art. Rock Concert



Bortolami Gallery



Bortolami Gallery

THE LUX TEST

When it comes to buying art, which city ranks top for new talent, which is best for convenience, and which houses the greatest boutique galleries? **Sophie Grove** puts New York, London and Berlin to the test

NEW YORK

HOTTIP

Enlist an art consultant

Fine art guru, Leslie Rankow, is a good barometer. Or, look up a specialist on NYC's trusted ArtRegister. But remember to buy what you love. And don't forget to stop off at the Chelsea branch of Comme des Garçons, where the daring fashion collections are part of an ever-changing art installation. *www.leslierankow.com*

www.artregister.com

BEST FOR

Convenience

Art in New York is easy. In Chelsea, the city's contemporary art hub, you can cruise the post-industrial 'art-malls' without the hike and dreaded gallery fatigue that afflicts London. At the last count, the district had some 318 galleries – everything from the big names like the Gagosian(*www.gagosian.com*) to the Bortolami Gallery (*www.bortolamigallery.com*), housed in a former taxi garage, all within a few blocks. Some outfits like the Gavin Brown Enterprise (*www.gavinbrown.biz*) are open nearly 24/7. Check out indispensable website, *www.chelseaartgalleries.com*, for full details details of local galleries and exhibitions.

NOT SO GOOD FOR

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